



شبكة نافذة  
على الثقافات  
العربية المعاصرة  
A WINDOW ON  
CONTEMPORARY  
ARAB CULTURES

**TAMASHA**

Tamasha and Shubbak  
present **ASHTAR Theatre's** production

# ORANGES AND STONES

حجارة وبرتقال

directed by **Mojisola Adebayo**

cast **Iman Aoun** and **Edward Muallem**

music **Rami Washaha**

company and stage manager **Josefine Bruun Meyer**

production lighting **Julian Deering**

**ORANGES AND STONES** is a symbolic play, in which we find a woman living alone in her home. She is happy, tending to her orange orchards, until one day, a man walks in, carrying a suitcase, looking dishevelled. She has no idea who he is. She offers him some water. He waves a piece of paper and starts to unpack and move in.

This is a play without words, told solely through physical action and original music that conveys a moving image of occupation and settlement in Palestine spanning over 75 years. Last performed in the UK in 2013, it has been performed all over the world in countries including, Brazil, France, Germany, Jordan, Norway, Poland, Portugal, Russia, South Africa, Spain, Sweden, Turkey and the USA.

## About ASHTAR

ASHTAR is a bold and visionary Palestinian theatre / non-profit organisation established in 1991 in Jerusalem as the first theatre training initiative for youth in Palestine with a truly progressive community-centered global perspective. Two Palestinian prominent actors, Edward Muallem and Iman Aoun, who have worked in theatre since 1977 (the former also established Hakawati Theatre in Jerusalem), were the founders of ASHTAR. Under the artistic directorship of Emile Saba, we aim to promote creativity and commitment for change with a true commitment to freedom. [ashtar-theatre.org/](http://ashtar-theatre.org/)

**Content warnings:** physical violence, including use of a knife

**Running time:** 50 minutes

#OrangesStones

## **About Mojisola Adebayo**

Mojisola Adebayo BA (hons), MA, PhD, FRSL, is a Black British performer, playwright, director, producer, workshop leader and teacher. of Nigerian (Yoruba) and Danish heritage. Over the past 25 years, she has worked on various theatre and performance projects in Antarctica, Botswana, Brazil, Belgium, Canada, China, Finland, France, Germany, Ghana, Greenland, India, Ireland, Israel, Lebanon, Malawi, Mauritius, Myanmar, Norway, Pakistan, Palestine, Singapore, South Africa, Sri Lanka, Sweden, Syria, the USA and Zimbabwe. She has acted in over 50 theatre, television and radio productions, devised and directed over 30 scripts for stage and video and has lead countless workshops and training courses.

Her wide and diverse work has ranged from being an actor with the Royal Shakespeare Company to co-founding VIDYA, a slum dweller's theatre company in Ahmedabad, India. All of her work is concerned with power, identity, personal and social change. Having trained extensively with and also worked alongside Augusto Boal, she is a specialist facilitator in Theatre of the Oppressed, being invited to work particularly in areas of conflict and crisis. Mojisola also teaches in the Department of Drama at Queen Mary, University of London, and she also taught in the Department of Theatre and Performance at Goldsmiths, University of London and at Rose Bruford College. She is an associate artist with Pan Arts, Building the Anti-Racist Classroom and Black Lives, Black Words. She mentors young and emerging artists. Mojisola has a Research Fellowship at Potsdam University until September 2023 and is currently a Writer-on-Attachment at the National Theatre (Britain). Full bio: [mojisolaadebayo.co.uk](http://mojisolaadebayo.co.uk)

## **Mental Health Support - UK contacts**

[Mind](#)

[Mind's Muslim mental health support](#)

[Jami, the Jewish mental health charity](#)

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