Ends & Tales

presents

10 Thousand Heartbeats 一異國·龍鄉:

A Local's Guide to Liverpool Chinatown

A Coney & Tamasha joint project in partnership with Everyman & Playhouse in association with Unity

ACCESS INFORMATION

Please note this document covers primarily mobility access requirements, although surface details will assist those with visual impairments.

Place	Access Issues	Details
Unity Theatre, Hope Place TO Chinese Arch, Nelson St.	Arrival & Departure, consider the steep hill between two sites.	There is a steep hill that runs between the two major sites of the experience. Car: Consider parking your car half way between the two sites to reduce the steep hill climb at the end, if your energy will be low. Bus: There are good bus connections to both sites.
Unity Theatre, Hope Place	Reaching Unity By Car/drop off By Bus On Foot/Bike	Parking is difficult.Hope Place/Pilgrim Street have predominantly double yellow lines & resident permit spaces. See Unity Access details (left) for suggested parking. Bus - Access from adjoining streets, Hope St & Hardman St especially.
Bottom of Hope Place	Access to Hope Place.	Pilgrim Street, running along bottom of Hope Place, connects to Hardman St & Upper Duke St. Pilgrim Street is cobbled. High kerb on corner of Pilgrim St/Hope Place.
Top of Hope Place	Reaching Unity Theatre.	Corner Hope St/Hope Place: Kerb-rise ramp, with raised Access markings: 10m down RHS of Hope Place: driveway with uneven drop & raise. No ramps. No raised access markings. Hope Place: downhill slope of 10-15degrees. Surface: Uneven & cracked paving stones. Care required for mobility. Kerb outside Unity Theatre: No kerb drop. A small on-pavement ramp is available from staff at Unity Theatre.
Unity Theatre	Unity Theatre, Liverpool: Access	Access into Unity Theatre is by Ramp w railings, or by open Lift, or by stairs. The available toilets are for everybody.

		There is a Wheelchair Accessible toilet.			
Before starting	Unity Bar &	There is a Bar upstairs at Unity Theatre, selling			
· · · · · · · · · · · · · · · · · ·	Theatre	hot & cold drinks. Access is by stairs or lift.			
	Open 2 hrs	Toilets available for everybody.			
	before shows,	This is the last accessible toilet that you will find			
	Thurs to	before reaching the end of the walking event.			
	Saturday.				
BEGINNING 10 Thousand Heartbeats 一異國·龍鄉: A Local's Guide to Liverpool Chinatown					
Starting Walk: From Unity	Moving up Hope	It has an uphill slope of 10-15 degrees			
up Hope Place	Place.	Surface: Uneven w many ill-set and cracked			
		paving stones. Wheelchair users and those			
		using mobility aids may require assistance.			
Crossing Hope Place	Cross via Ramp	Kerb-drop Ramp with Raised Access markings.			
	access on/off	Surface: smooth tarmac Street			
	pavement				
Along Hope Street, Right	LH side of	LH Surface: Smooth even paving stones with			
hand pavement	pavement/	shallow L to R camber			
	RH side of	RH Surface: Small, uneven paving stones with			
	pavement	gaps between			
Driveway across Hope St.	Cross Driveway	Kerb-drop & -rise Ramps with raised access			
	with Ramp	markings			
	Access				
Reaching Hope Street	Avoid Steps going	Keep to Left to avoid steps down and steep			
Suitcases	down on the RHS	downward slope below <i>Suitcases</i> .			
	of Suitcases	Go straight ahead along pavement to second			
		set of Suitcases.			
		Surface: Second set <i>Suitcases</i> are surrounded			
		by raised ridge markers to warn of changing			
		levels and steps.			
Suitcases' Information	Some Suitcases	Extra Info: A Map and details of Suitcases is			
	are named, with	mounted directly beyond them, on fence			
	raised metal	around LIPA building at approx 1.2m high. Mr			
	plates bearing	Fong is No. 10.			
	inscribed names.				
Leaving Suitcases to go to	Turn Right onto	Crossing over Upper Duke St to LHS road: No			
end of Hope street	Upper Duke St.	Crossing Lights.			
		Kerb-drop & -rise Ramps with raised Access			
		markings on pavements.			
		Centre-rest section in middle of road with			
		raised Access markings.			
Along and down Upper Duke	Cross Cathedral	Surface: Pavement is Paving stones with minor			
St to Cathedral	Gate in front of	cracks.			
	Cathedral	Road crossing to LHS on Cathedral Gate. No			
		Lights.			
		Kerb-drop & -rise Ramps with raised Access			
		markings on pavement.			
		Be aware of traffic turning in off main road.			

Down U. Duke St to Berry St	Descending Steep	Surface: Large paving stones – some cracked		
	Hill	and uneven.		
		Slope: Steep Hill, more than 15 degrees in		
		places, especially at lower 100m. Be Aware.		
Reaching <i>Chinese Arch</i> at	Crossing Berry St	Kerb-drop & -rise Ramps with raised Access		
Bottom of hill, across Berry		markings on pavement.		
St		Crossing at Traffic Lights with pedestrian		
		crossing lights		
At Chinese Arch	Road runs under	Surface: Road area below Arch, front-centre		
	Arch, paved area	and immediately to side of Arch has a cobbled surface.		
	around.			
		Surface Ramps at sides of cobbled areas connect to newly paved pavement areas.		
RHS of <i>Chinese Arch</i>	Benches & Info	On RHS before reaching Arch, up a kerb: Stone		
Kills of Chillese Arch	Notice on China	seats/metal back benches, reached by climbing		
	Town	up kerb or going beyond to slight ramp-rise		
	'	from street to reach paved area around		
		benches.		
		On RHS is a paved nook, almost level with the		
		Arch, with curved concrete backless benches.		
		Extra Info: Further details of China Town are on		
		a Notice on the wall of house on LHS of Nook –		
		i a step up kerb to narrow pavement but no		
		ramp.		
	CHOOSING YO			
WATER/EARTH/FIRE/METAL				
WATER		Surface: Paved relaid pavement, medium-size		
Go along down Nelson		square.		
Street.	42 Nolson St. L1	Slope: Minor downward slope. Access: one low front step to enter, bell in		
The Bagelry	42 Nelson St, L1 5DN.	centre of door, access awkward from		
	On RHS	wheelchair. Ramp available on request. Room		
	pavement about	for wheelchair and mobility aids inside. Outside		
	150m from Arch	seating also available.		
		Large print menus available.		
End of Nelson street.	Cross Nelson St	Road crossing: Flat kerbs with raised central		
	to opposite	road surface, cobbled area across road, marking		
	pavement, and to	crossing point.		
	access Nook Pub			
	and Griffiths			
	Street			
North Garden Restaurant	30 Nelson St, L1	Back across Nelson St to RHS.		
Famous for their great tea!	5DN	Outside Tables for sitting.		
		Toilet for everyone, upstairs. No lift.		
METAL	From corner of	Kerb-drop & -rise Ramps with raised Access		
Cross Grenville St to Great	Nelson &	markings on pavement, to cross Grenville Street		
George Square	Grenville St, a	to reach Mural on edge of Great George Square		
	ramp crossing	Square has an uneven Grass surface in centre,		
	15m on LHS from	pavement area around sides.		
	corner, to access			
	Mural.			

EARTH	Crossing Duke &	Kerb-drop & rise Ramps with raised Access
Past White Hotel, across	Seel St, away	markings on pavement.
Duke St to Petit Café. Along	from Arch	Duke St crossing: Cross at Traffic Lights with
Berry St, to edge of China		pedestrian crossing light.
Town.		Seel St crossing: No lights.
		Surface along LHS Berry St: Flat level. Slightly
		uneven pavements.
EARTH	12-14 Berry St, L1	Flat Access
Big Bowl Noodle Bar	4JF	Toilet, not wheelchair accessible.
		Place for drink, snack, to sit.
EARTH	38 Berry St, L1	One step entrance. No ramp.
BonBon Bakery	4JQ	No toilet.
		Shops sells cakes, pastries and drinks.
FIRE	Crossing Upper	Kerb-drop & rise Ramps across U Pitt St.
Beside Gt George Square to	Pitt St &	No obvious kerb ramps to cross over Frederick
Chung Wah Supermarket	Frederick S	St
Access to Chung Wah	Hardy St, L1 5JN	Flat access area around supermarket
<u>Supermarket</u>		Flat access toilet for everybody, not designed
		for wheelchair access
FINISH	Access to FACT	Pavement access to FACT is available on Wood
For a nearby Café and	88 Wood St, L1	Street and there is ramp access on Fleet Street
Accessible Toilet for	4DQ	at the rear of the building.
everybody visit <u>FACT</u> , the		A recent exhibition addressed the experience of
UK's leading organisation for		Chinese Merchant Seamen in the 1940's
the support of art & film that		
embraces new technology.		







